Thousands See Big Circus Parade ALTA WISTANS

All the Cages Open; Much! Glitter and Gold-Concert in Front of The Herald.

THIS is a story intended for the litwho greamed of all the things she might have seen, who sobbed a bit as the hands of the old clock on the mantel reached the hour of 19:39. For she was at home, home where all was quier and still and lonely, where the streets outside echoed never a sound of a pinymate's voice, where only dreams could come, and dreams are so vague. Only dreams, and downtown, down where the crowds lined the sidewalks, where childish voices shouted and laughed, where mothers and futhers smiled with reminescent happiness, down there the glittering parade of the Sells-Floto circus and Buffulo Bill chimself) was passing, the bands were playing. town this morning, the little girl

chimself) was passing, the bands were playing.

But the little girl was at home, at home and lonely. Her dolls, her playshings, uninteresting, dull on this day of days, seemed to stare at her and to mock her. She was at home—and you of the keen imagination, deplet the heartbreak of it all if you can. And so, for the little girl who stayed at home this story is written, that she may know all that happened and see it will through the eyes of another.

A long walt—or rather it seemed long to those expectant ones who lined the streets, for they had come far ahead of the hour. A long wait and then— A long wait—or rather it seemed long to those expectant ones who lined the streets, for they had come far ahead of the hour. A long wait and then a craning of heads which resembled the litting of a wave. A shout an edging forward. Then, far down the street there came the glitter, the golden reflections of the circus wagons, the gound of a band. Nearer—nearer—And there in front of it all, laughing, howing, waving his hat now and then, his kindly old face crinking with the happiness of it all, was Buffing bowing, waving his hat new and the hyenns and the mother side of his spider trap, when some litting as an honor to this city. And how he chuckled and leaned over the side of his spider trap, when some litting leftlow ran out into the street, just that he might get a better look at him! How he smiled! For Buffalo Bill was as happy at those who looked upon him.

The great scout traveled on and necks craned again, for as far as those who lined the curbs could see, there stretched the glittering line of the parade, waren when no ween another, or staring at their reflections in a bit of looking glass; open so the another, or staring at their reflections in a bit of looking glass; open so the end of looking glass; open so that of looking glass; open so the another, or staring at their reflections in a bit of looking glass; open so that of looking glass; open so the another, or staring at their reflections in a bit of looking glass; open so the another, or staring at their reflections in a bit of looking glass; open so that of looking glass; open so the another, or staring at their reflections in a bit of looking glass; open so that of looking glass; open so the state; lined plants and the little of the flat, saw-lawed by a look and the parade, look at the core another. Or st

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after bespangled being, sleek
s, cages



"There are real guarantees, also talk imitations"

There are a lot of guarantees offered on roofings. Most of them are by irresponsible people or merely conversational guarantees. It's a very important thing in a guarantee that there should be responsibility, and that it should be in writing.

Cert-fied Roofing Guaran-lord

Since we have been giving a reg-ular written guarantee on Certainteed Roofing, one class of competitors has been saying that their roofing "will generally last twenty years, or longer." They don't guarantee it, however, at all. It's very easy to talk, talk, talk and say any number of years in such talk, but responsible concerns must know all about their roofing if they do any more than talk they must know their roofings really do last when they sign a printed guarantee of plain requirements that the roofing shall make good. Of course, the irresponsible type-those who are likely to go out of business soon can sign anything. It's very important that the buyer should not be eaught in such a trifling manner, Another very important thing is, these talk quarantees are offered on the cheapest goods the manufacturers make; not being real guarantees, there is no risk. They say nothing about their highest priced brands and qualities just offer the cheapest thing they have offer a talk guarantee on cheap goods equal to the real guarantee given on Certain-teed Roofing, It's funny, how many people they catch on such things! When you buy a piece of roofing you should know-and know in writing-that it is the best quality-best brand goods made by that manufacturer. Re-

erly signed, too. It pays to be careful in buying goods where the quality could not be judged by the sample-where everything must depend upon the standing and ability of the manufacturer to make good over a long period of years in the future. Certain-teed recomg is sold at a reasonable price everywhere by dealers who believe in giving unsurpassed quality at a fair profit. The amount of Certainteed Roofing required for an average roof, say ten squares, will cost less than \$5 over the cheap mail order grade. This small initial cost is saved many times in the fifteen years' wear which is covered by the manufacturer's guarantee.

member-make him put this in writing,

that it is his best in every way, and then

have the guarantee in writing and prop-

General Roofing Mfg. Co. P. St. Louis, Ri. York, Ph. Marseilles, Hl. New York City Bootom Chicago -Kansus City Minneapolis San Francisco Senttle Lecson, Eng. Hamburg, Ger

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DINGBAT IN THE PARADE



CARTOONIST DRAWS

Daily Fashion Hint

BY LA RACONTEUSE.

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coat of this suit is a kimone

ob, so many things there were to look at, to wonder at and to laugh at. How the bands played—it just seemed that there never was a moment when the air was not just crammed full of music. And the clown band, too—blowing their funny, misshapen horns, tooting furiously, and not caring one bit for all the discord. There was many a clown in the parade this morning—and the boys laughed so hard they all but burst the buttons from their clothest.

but burst the buttons from their clothes.

Then came the indians. There wers 10 of them, with their feathers and their bead work and their pipes and himkets and their paint. They were interesting, just as were the riders and ropers and the cowboys and the ranch girls and equestriennes—pretty they were, and dressed all in glittering robes—and the acrohats.

And then came the Glant Screnadum, with its spurts of steam shooting into the air, and the music booming forth, while behind came the boys—and some girls, too—following it for blocks just to hear the music.

But this was not all. After the glittering parade—clean and pretty, for this is the second show of the senson—Buffale Bill and a band of his indians and the big Serenadum, came up in front of The Herald office and while the Serenadum played lively airs, Buffalo Bill distributed in person the prizes awarded is The Herald Buffalo Bill competition, and talked with and smiled at the crowds.

Bill competition, and talked with and smiled at the crowds.

The Serenadum concert was the greatest feature of the day. It ripped out the rippingest fine music you ever heard and the thousands who gathered in front of The Herald to hear it, applicated and enjoyed. Harry Wills is king of 'em all on the calliope.

SPRINKLE PRECEDES PARADE OF CIRCUS

Brief Shower Falls to Dumpen Ardor of Crowds Which Throng Streets to See Giftering Pageant,

It rained on the just and the unjust alike Monday morning, preceding the parade of the circus, causing Buffalo Bill to keep an his Stetson sombrero as he drove out Montana street toward the show grounds for the morning barade.

the show grounds for the morning parade.

An army wagon train, hauling a cargo of "chew" to Fort Blies, attracted as much attention from the crowd as the parade which came later. An aged Mexican with a high hat and a burrodrawn wood wagon also got his share of the applause in the transfer plaza, while the crowd was waiting for the parade to pass. The rain lasted expanded to pass. The rain lasted the business with their wares.

Frank Stoute, one of the principal clowns with the circus, visited the Bloomington, Ind., colony, in El Pass Monday between shows. He is a member of the clown band and has been with the Selis-Floto circus for three seasons.

Many Have Perfect Grades in Spelling and For Attendance at School.

Simcomb, Marle Roberts and Robert Morris. In the low sixth the highest spelling grades were made by Leonidas Ross, Edith Harvie, Lupita Hill and Lucy Taylor.

In the bigh sixth grade the spellers who did the best work were Mamie oldmen, Dorothy Maloney, Fredrick Marsinsky, Isela Lawry, Gladys Smith, Doros Maioney, Gregg Pollard, Liffian Sanders and Effic Fletcher.

Perfect Attendance Schönes.

The Alia Vista pupils who had perfect attendance records for the past quarter, having been neither absent notardy since the beginning of achood after the Christmas vacation, are: First grade, Victor Baumstark, Armado Arviza, Lesle Draper, Arthur Goodlee, Golder Goss, Howard Mosley, Raymond Owens, George Smith, Carson Webb, John Wood, May Rowington, Lillian Davis, Dorothy Parrish, Dorothy Smith, Margaret Trowbridge, Jamar de Bardeleben, George Hines, Edward Holstein, Ben Laughlin, Billy Page, Alfredo Villia, Esther Bourland, Trene Duwson, Stella Draper, Grace Khol, Margaret Lawiess, Milda Mulier, Edna Snoddy, Second grade, Tim Cude, Marvin Fulkerson, Doneld Gregory, John Harvey, Fred Howell, Ernest Mc-Knight, Addis Oldmen, Charles Osborne, Barley Rice, Mart Robert, Ethel Allen, Edna Ahr, Ruby Coalson, Margaret Eaton, Audrey Hefficinger, Mury Morris, Leona Polland, Geneva Puddy, Frances Webb, Third grade, Carl Gregory, John Heineman, Lillian Bourland, Martha Foster, John Hill, Essile K-le, Maybelle Paddock, Pauline Stact, Ha Rountree, Cecil Moore, Thomas Hansen, Cecelia Berryhill, Agathe Boudreaux, Florence Criswell, Helen Walker, Lillian Luchei, Florence Reynolds, Thea Wells, Berthin Baumstark and Francis Wafer, Fourth frade, Ruby Baumstark, Frances Foster, Mary Harris, Eva Sincomb, Marie Robert, Fiehling Page, Harvey Ritchey, Kenneth Wella, Catherine Ellis, Jane Gregory, Lucille Hamons, Vera Lovelady, Margaret McCleek, Lowing, Michaller, Margaret McCleek, Leonic Mekninth, Miguel Provincie Rubin Puddy, Frances, Walter, Narginsky, Jack Robertson, Nine Bullentine, Amelia Harper, Margaret Hulkell, Stevens, Margaret Honsen, Si of reflection.

"I began cartooning my way out at the end of the first week. I was bitter over the jam' I had not into and started in on some of the officials. Each one was displeased until he saw the cartoons I made of the others. Then he laughed. By and by some 200 of my drawings were honging on the wails of prison offices."

Johnsen's first cartoon to find its way to the governor was entitled "Dead Leaves," and showed the calendar leaves of his four year sentence fluttering down to obliterate him. This he followed by others about prison and political conditions until the governor became interested and was finally convinged that the man had been victimized.

PEACHES APPEAR ON CAPELL'S YOUNG TREES Henry L Capell's peach trees have not only bloomed out in their new spring gowns of aink, but are promising to supply his Morningside home with neaches this summer. Mr Canell brought a twie from his favorite tree to town with him Monday morning and it showed well defined neaches on it, in spite of the frest and in the absence of smudge viots.

To Quickly Overcome a Red, Blotchy Skin

The Remarkable Action of a Famous Remedy and Some Facts About It.

The skin is but a net work of fine blood vessels. And it is a perfectly natural consequence that any influence in the blood that is a condition of ill health makes its first appearance in the skin. There are certain medicinal properties that follow the course of the blood stream and the influences of the blood stream and the influences of these properties is that of an antidote. This is why S. S. S. the best known blood purifier, has such a posidive action in the skin. There is one ingredient in S. S. which peculiarly stimulates cellular or glandular activity to select from the blood or from this fine net work of blood vessels in the skin those elements which it rethe skin, those elements which it requires for regeneration.

Thus pimples, ache, eczema, lipus, or any other blood condition that attacks the skin or seeks an outlet through the skin is met with the anti-datal effects of S. S. S.

detal effects of S. S. S.

This is why skin troubles vanish so readily and why they do not return.

Under the influence of S. S. S. this fine net work of blood vessels in the WOULD-BE ASSASSIN FAILS
TO KILL JOSE SANTOS ZELAYA
Madrid, Spain, March 20.—A man mimed Rosas, who said he was a Ricaraguan, failed Sunday in an attempt to assassinate Jose Santos Zelaya, fermer president of Nicaragua, at Casa Torres, where Zelaya lives.

Rosas entered the residence and fired a revolver at the astonished expresident. Zelaya was not hit. Rosas told the police that Zelaya, when president of Nicaragua, was responsible for the death of Rosas's uncle and that he had been pursuing him to avenge his dead kinsman.

The coat of this suit is a Nimono with a time and straight revers of the wind fine net work of blood vicasels in the same mone trimmed up collar, also of moire and trimmed with half to complete by a high furned up collar, also of moire and trimmed with half to complete the parameter than the five and rendered harmless. Instead of hanging two tunics on the skirt, the dressmaker concedes one deep, flaring and crossing tunic to the skirt and reserves the shallow, second one to set a basque on the coat. The belt is of black velvet and fastened at the middle front by a silver buckle with some trimming as at the collar.

The coat of this suit is a Nimono with a three-quarter eleeve, slightly draped at the elbow, and finished by a fight prevers of the same tone.

Two wide and straight revers of the same tone.

Two wide and straight revers of the same tone.

Two wide and straight revers of the fine net work of blood vicasels in the blood the nutrition required for healthy tissue and the cause of disease to fine a provide for healthy tissue and the cause of disease to the same tone.

The same moired with half same move of disease to the same tone.

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The coat of the same tone.

The coat of the same tone.

AS FOR THE SH-H-

I HOPE THAT HAT

INDIGESTION !!

GOL-GAZZLE /M

GIVES HIM ACUTE

Wigs of Green and Cerise Cause Sensation

a very green one. The cerise wig was ornamented with a gold embroidered hair band.

When the spectators recovered then breath and looked below the wigs. Dema Fleck was recognized wearing the green wig, and Camille Kibbler the cerise wig. Miss Fleck was officiating as a dainty Paristan milliner at the El Paso high school fair Saturday night. She occupied one of the small office rosms, which was decorated with quantities of red crepe paper, featoned artistically from the corners of the room to the chandellers, and tied in big bows on the little princess dresser, whose mirror reflected the customers as they tried on the latest Parisian shapes in spring headwear, made of crepe paper.

At a table ornamented with candles in green shades, Miss Kibler presided as a Pranch manleure.

All the Fentures of a Fair.

The high school fair was given by the pupils to raise money to stage the historical pageant of the southwest for the pupils to raise money to stage the historical pageant of the southwest for the senior class commencement this spring. There were side shows, roulette wheels, candy booths, peanut and popcorn venders and an "O. P. R. A." company that was hard to beat. Close to \$150, was taken in by the energetic school pupils, and plenty of fun was provided in return for the large number of spectators who attended the fair and were showered with confett. So that perfect order should prevail, a sheriff and his deputies gathered in all the suspicious characters and after being duly tried before judge Harole DePew, they were fined according to their offences. The "Cops" were Harry Shannon, George Newell, Ted Piatt, George Matkin, Dorris Freeman, Ruth McMillan and Mary Noble. A country store, where all sorts of catables were on hand, was managed by the senior class, with Walter Ponsford and Chris Jungiohann acting as salesmen. The roulette wheel also was in the country store. This hooth was gayly decorated.

rated.
At another booth, draped in crange and black crepe paper, peanuts, popcorn, chewing gum and soda pop were sold by the upper freshmen in Miss Rebecca, Goldstein's room. The venders about the fair were Gladys Webb, Henrietta Alberts and Mabel Polvado. Those selling at the booths were Jonnie Lee Camp, John Savage, Ruby Hill and Ellis Wingo.

Gypsies Tell Fortunes.

Eilis Wingo.

Gygsies Tell Fortunes.

From a tent, formed of Navajo blankets, Jettle Young and Betty Mary Smith, representing the "Fifteeners," peered into the future and told the fortune of anyone inquiring their fate. Both girls were dressed as gypsies.

Samuel O. Welday, head of the public tenth of department and his room, had speaking department and his room, had charge of the candy booth. Haroid Coldwell assisting in selling the sweets The upper freshmen of Sharon Ulrey's room had a fish wond manager by Opa room had a fish bond manager by Opal where for a coin one might take a throw at the head of Mott Rawlings. Which was temptingly thrust through a hole in a big red curtain. Orban Walker and Russell Worthington, of the upper classes, acted as barkers for the show. In a side show was a wild man (John Piatt) most fearfully and wonderfully made up, and a midget. (Bernice Brick).

The pupils of W. F. Beiermann's room sold violets and carnations, the flower girls being Eron Barton, Florence Robertson, Mabel Shea, Lucille Mayer, Katherine McEnery and Lucille Mayer, Katherine McEnery and Lucille McKee.

cellie McKee locates were sold by the pupils of Mins Helen Oldham's room from a table aftractively decorated with pink and white. The pupils serving at this table were Martine Morris, Vir-

Safety

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Through the most beautiful portion Texas and Louisiana.

Are Features of the High School Fair Satur-day Night.

Grades of At
Ol.

Wigs of vivid green and pale cerise, representing the latest craze of the hirth fashlonable of Paris, London and New York, have made their appearance a trying are being are being a very green one. The green wig was of the life for the chool. As and district of the chool As and girls essens or it. Spellers

When the spectators recovered then breath and looked below the wigs, Dema Fleck was recognized wearing the green wig, and Camille Kibbler the work as the life "O. P. R. A." was the hit of the large for the green wig, and Camille Kibbler the green wig and care and general Raheey. Paul Harvey and Robert Raheey. The juniors of Miss Catherine Flynn's done and Robert Raheey. The juniors of Miss Catherine Flynn's plug done and Robert Raheey. The juniors of Miss Catherine Flynn's plug done and Robert Raheey. The juniors of Miss Catherine Flynn's plug and Robert Raheey. The juniors of Miss Catherine Flynn's plug and Robert Raheey. The juniors of Miss Catherine Flynn's plug and Robert Raheey. The juniors of Miss Catherine Flynn's plug and Adeline Aper.



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linseed oil paint, in a few months the acid in the tar will destroy the linseed oil paint until the first rain will wash it off.

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